

HINDSGAVL FESTIVAL

2 – 9 JULY 2024

56th SEASON SINCE 1951

HINDSGAVL CASTLE, MIDDELFART - DENMARK

Program and information

Updated 19th December 2023

A musical vacation,

We are happy to present you with a first view of the program for Hindsgavl Festival 2024!

A few words about the program

This festival is «artist-focused», i.e. we handpick our favorite artists within the different chamber music genres and let them decide the music.

In this way, Hindsgavl Festival never has to bother with Themes, as interesting as this might be. However, every year some patterns in the program emerges, more or less by chance. This program has the more characteristics:

French focus. We have invited quite a few French artists who also play French music.

Marking 100th anniversary of Fauré's death with focus on his works over more concerts. He is played too little, we think, and therefore we embrace this opportunity.

Other anniversaries include Danish composer **Poul Ruders, 75 years**, and very brief greetings to 150 year anniversaries: **Arnold Schönberg** and Venezuelan/French **Reynaldo Hahn**.

Three commissioned works from Danish composers

For 2024 we have commissioned works by three Danish composers.

Internationally renowned **Bent Sørensen (b. 1958)** has composed his second piano trio, dedicated to Trio con Brio Copenhagen. This trio will have its Danish premiere at Hindsgavl Festival. His first trio, Phantasmagoria from 2007 (also written for Trio con Brio) is among Bent Sørensen's finest works and I am very much looking forward to hearing the sequel.

Jeppe Ernst (b. 1985) normally uses different humanly body parts as instruments, and **Simon Løffler (b. 1981)** has invented his instruments from absolutely scratch himself. Therefore, it was meant as a bit of a mischievous "obstacle" to ask these to highly original composers to relate to a classical instrument. To my great delight, they have embraced the challenge!

More than music ...

In addition to the concerts, as usual, there are morning gatherings with yesterday's artist, nice food and wonderful surroundings. A small part of the younger audience have brought their own tents to make the experience more affordable and add a youthful touch to the festival.

We hope you will enjoy the program and look forward to seeing you all next summer.

Many greetings

Bernard Villaume, Festival Director

COLOR CODES IN THE PROGRAM

The 22 concerts are divided into the following three concert series, which are marked with color frames around the pictures on the following pages

Internationale artists

young talents

new music

TUESDAY 2. JULY 2024



15:30 Viola and piano

THE BARN

Timothy Ridout, bratch og Federico Colli, piano

Wilhelm FRIEDEMANN BACH (1710 – 1784)

Viola Sonata in C minor, 18'

Paul HINDEMITH (1895-1963)

Sonata for Viola, Op. 11 No. 4, 17'

Felix MENDELSSOHN (1809 – 1847)

Sonata for Viola and Piano in C minor, 30'



20:00 Concerto Copenhagen

THE BARN

Musical direction: Lars Ulrik Mortensen

15 musicians, including soloist Frederik From, violin

Johann Helmig Roman – the Swedish "Händel"

A "real baroque program" with string orchestra and wind instruments and fine and festive music by Johann Helmig Roman (1694 – 1758) and some of the composers who inspired him – among others. Händel and Geminiani.

Johann Helmig ROMAN (1694 – 1758)

Suite fra "Golovinmusiken" BeRI1

Georg Friedrich HÄNDEL (1685-1759)

fra Trio Sonata, HWV 401 (*Largo – Allegro*)

Johann Helmig ROMAN (1694 – 1758)

Obokonzert, BeRI 46

Georg Friedrich HÄNDEL (1685-1759)

.. fra Trio Sonata, HWV 401 (*Adagio – Allegro*)

Johann Helmig ROMAN (1694 – 1758)

Suite fra "Golovinmusike": Excerpts, BeRI1

—Pause—

Francesco Geminiani (1687-1762)

Concerto Grosso (La Folia), op. 5, nr. 12

Georg Friedrich HÄNDEL (1685-1759)

.. fra Trio Sonata, HWV 399 (*Allegro-Passacaglia*)

Johann Helmig ROMAN (1694 – 1758)

Violinkonzert

Johann Helmig ROMAN (1694 – 1758)

Sinfonia, BeRI 11



22:30 Alon Sarel, mandolin

BASSE FØNNES (1st floor, main building)

Johann Sebastian BACH (1685 – 1750)

Prelude in E Major, BWV 1006 (orig. violin/lute)

Alon SARIEL (f. 1986)

Mandolin Partita

Johann Sebastian BACH (1685 – 1750)

Toccat & Fugue in D minor, BWV 565 (orig. organ)

Other program items on 2. July

(admission depends on ticket type)

18:00 Dinner

WEDNESDAY 3 JULY 2024



10:15 – 11:00 Louise McClelland Jacobsen, soprano and Laurits Dragsted, piano
THE BARN (*free seating*)

Richard STRAUSS (1864-1949)

Ständchen (Op. 17 No. 2); Die Georgine (Op. 10 No. 4); Zueignung (Op. 10 No. 1)

Rued LANGGAARD (1893-1952)

Hvad Lærken sang!; Det rinder med Dug; Og det var den mørke Blaaregn; Du Blomst i Dug; Alle de voksende Skygger

Arnold SCHÖNBERG (1874-1951)

Gigerlette; Der genügsame Liebhaber (*Brettlieder*); Erwartung, Op. 2 No. 1

Rued LANGGAARD (1893-1952)

Die Sonne meines Lebens; Im Mai; Sterben



15:30 Novo Quartet

THE BARN

Kaya Kato Møller og Nikolai Vasili Nedergaard, violins - Daniel Śledziński, viola - Signe Ebstrup Bitsch, cello

With several prestigious awards and competitions won, Novo Quartet must be said to have had their international breakthrough.

Joseph Haydn (1732 - 1809)

String quartet op. 20 No. 2, 20'

Robert SCHUMANN (1810 – 1856)

String quartet op. 41, No. 3, 30'



20:00 Lucas Debargue, piano

THE BARN

Gabriel FAURÉ (1845 – 1924)

9 Préludes op. 103, 23'

Ludvig van BEETHOVEN (1770 – 1827)

Piano Sonata No. 27 in E minor, Op. 90, 13'

Frederic CHOPIN (1810 – 1849)

Scherzo No. 4, op. 54, in E major, 10'

----- INTERMISSION -----

Gabriel FAURÉ (1845 – 1924)

Theme and Variations in C# minor Op. 73, 15'

Ludvig van BEETHOVEN (1770 – 1827)

Sonata No. 14 in C# minor op. 27 nr. 2, 16'

Frederic CHOPIN (1810 – 1849)

Ballade No. 3 in A flat major op. 47, 8'

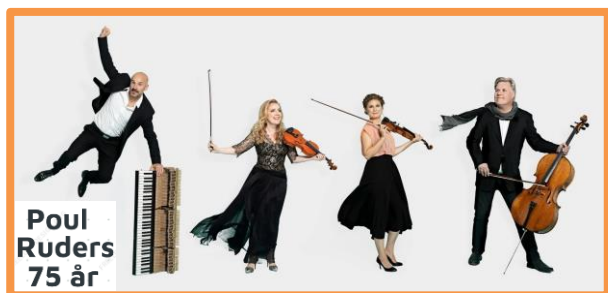
Also on the program this day

(admission depends on ticket type)

10:00 Artist talk (**THE BARN**)

18:00 Dinner

THURSDAY 4 JULY 2024



11:00 – 11:30 Rudersdal Chamber Players
THE BARN (*free seating*)

Christine Pryn, violin - Isabelle Bania, viola - John Ehde, cello - Manuel Esperillo, piano

Poul RUDERS (f. 1949)
Piano Quartet (2016), 27'



15:30 Trionsonater
THE BARN

Théotime Langlois de Swarte og Sophie de Bardonnèche, barokvioliner – Hanna Salzenstein, cello - Yoann Moulin, cembalo

Antonio Vivaldi (1678-1741)
Sonata in g minor op. 1 n°1, 7'
Sonata for cello in e minor n°5, 4'

Giovanni Battista Reali (1681-1751)
Sinfonia IV (Sonata) in D Major, 7'
Sonata VIII, 1'30
Sonata IX en re min., 1'30

Marco Uccellini (1603-1680)
La Bergamasca, 6'

Giovanni Battista Reali (1681-1751)
Follia, 8'
Sonata for violin in a minor op. 2 n°1, 1'10
Sinfonia VI (Capriccio) in C Major (1')
Sinfonia X (Capriccio) in A Major (6')

Bach / Marcello

Andante BWV 974 (transcription from the oboe concerto in d minor of Marcello)

Antonio Vivaldi (1678-1741)

Follia (10'30)



20:00 Louis Lortie og Quatuor Modigliani

THE BARN

QUATUOR MODIGLIANI: Amaury Coeytaux og Loic Rio, violiner - Laurent Marfaing, viola - François Kieffer

Reynaldo HAHN (1874 – 1947)
Nocturne for violin and piano, 5'
(Lortie+Coeytaux)

Gabriel FAURÉ (1845 – 1924)
Theme et Variations op 73, 15'

Maurice RAVEL (1875 – 1937)
String Quartet in F major, op. 35, 28'

*** Intermission***

Gabriel FAURÉ (1845 – 1921)
Piano Quintet 2 in G minor, op. 45, 32'

Also on the program this day
(admission depends on ticket type)

10:00 Artist talk (**THE BARN**)

18:00 Dinner

FRIDAY 5 JULY 2024



10:30 Kristoffer Hyldig, piano

THE BARN (*free seating*)

Poul RUDERS (f. 1949), 15'

6 etudes for piano



15:30 Marimba duo

THE BARN

Anders Elten og Matthias Reumert

Steve Reich (f. 1936): Nagoya Marimbas (5 min)

Louis AGUIRRE (f. 1968)

Fantasy for the persistence of memory (12 min)

Maurice RAVEL (1875 – 1937)

Le Tombeau de Couperin (25 min, men enkelte satser kan sagtens "pilles ud")

Andrew THOMAS (f. 1939)

Merlin (12 min) (*duo version*)



20:00 Le Consort and Adèle Charvet

THE BARN

VIOLINS: Théotime Langlois de Swarte, Sophie de Bardonnèche, Yaoré Talibart, Roxana Rastegar, Eurydice Vernay --- VIOLA: Géraldine Roux --- CELLO: Hanna Salzenstein, Arthur Cambreling --- DOUBLE BASS: Michele Zeoli --- HARPSICHORD: Nora Dargazanli

Antonio VIVALDI (1678 - 1741)

Sinfonia (L'olimpiade, 1734), 7'

Siam Navi (L'olimpiade, 1734), 6'30"

Giovanni Alberto RISTORI (1692-1755)

Nell'onda chiara (Ariana, 1736), 3'

Fortunato CHELLERI

Astri aversi (Amalasunta, 1719), 4'

Antonio VIVALDI (1678 - 1741)

Concerto madrigalesco RV19, 4'

Fortunato CHELLERI

La Navicella (Amalasunta, 1719), 5'

Antonio VIVALDI (1678 - 1741)

- Quella bianca e tenerina (L'incoronazione de Dario, 1717), 1'

- Gelido in ogni vena (Farnace, 1727), 10'

- Concerto en do RV 109

Giovanni Alberto RISTORI (1692-1755)

Con favella di pianti (Cleonice, 1718), 3'30"

Michelangelo GASPARINI (1670 - 1732)

Il mio crudele amo (Rodomonte sdegnato, 1714), 3'

Antonio VIVALDI (1678 - 1741)

- Sovvente il sole (Andromeda Liberata, 1726), 10'

- Alma oppressa (La Fida ninfa, 1732 Verona) 5'30

Also on the program this day

(admission depends on ticket type)

10:00 Artist talk (THE BARN)

18:00 Dinner

SATURDAY 6. JULY 2024



15:30 Adèle Charvet, mezzosopran og Florian Caroubi, piano THE BARN

Songs by Massenet, Fauré and Debussy

"I've been working for 8 years with an wonderful pianist, Florian Caroubi, with whom i've won the IVC lied/duo competition in the Netherlands and the art song prize at Concours Nadia and Lili Boulanger. The theme you propose is quite ideal, as we are preparing a CD recital for my label Alpha Classics, around 3 major French esthetics of the beginning of the 20th century: Massenet / Fauré / Debussy. In the program, some of the most beautiful art songs written by these three masters, but also music from their students and close circle, to highlight the extraordinary influence they had on the musical world at the time."

Adèle Charvet



20:00 Trio con Brio Copenhagen THE BARN

Soo-Jin Hong, violin – Soo-Kyung Hong, cello -Jens Elvekjær, piano

One of Denmark's most celebrated chamber music ensembles of all times mark their 25th anniversary in 2024. For this occasion, Danish composer Bent Sørensen has written a new piano trio, which will have

its Danish premiere this evening. Hindsgavl Festival is a co-commissioner along with Pierre Boulez Saal, Berlin.

Ludwig van BEETHOVEN (1770 – 1827)

Piano Trio in D major op. 70/1 "Ghosts" (1808), 27'

Bent SØRENSEN (f. 1958)

Piano Trio No. 3 "Masquerade" (2023), dedicated to Trio con Brio Copenhagen (Danish premiere), 19'

---PAUSE--

Dmitri SJOSTAKOVICH (1906 – 1975)

Piano trio in E-minor Op. 67, 28'



22:30 Alon Sariel, mandolin

BASSE FØNNS (1st floor, main building) (*free seating*)

Johann Sebastian BACH (1685 – 1750)

- Prelude & Fugue, BWV 995/1011 (orig. lute/cello)
- Flute Partita, BWV 1013
- Chaconne in D minor, BWV 1004 (orig. violin)

Also on the program this day

(admission depends on ticket type)

10:00 Artist talk (BASSE FØNNS)

18:00 Dinner

SUNDAY 7 JULY 2024



15:30 Alexander Malofeev, klaver **THE BARN**

Vivaldi/Bach/ Samuil J. FEINBERG (1890 – 1962)
Concerto for solo organ No. 2 in A minor (after A. Vivaldi), BWV 593, 13'

Johannes BRAHMS (1833 – 1897)
4 Klavierstücke, Op. 119, 14'

Sergej RACHMANINOV (1873 – 1943)
Morceaux de fantaisie, Op.3, 20'

Wagner / Franz LISZT (1811 – 1886)
Tannhäuser Overture, S. 44, 16



20:00 Pavel Haas Quartet **THE BARN**

*Veronika Jarůšková og Marek Zwiebel – violiner,
Šimon Truszka – viola, Peter Jarůšek – cello*

Antonin DVOŘÁK (1841-1904)
String quartet No. 11, op. 61 in C Major (1881), 30'

Pavel HAAS (1899 - 1944)
Strygequartet nr. 2, "Fra abebjergene» (1925), 32'

Also on the program this day **(admission depends on ticket type)**

10:00 (**THE BARN**) Extended artist talk (45 min.).
Bent Sørensen and Trio con Brio meet on stage to talk about the new piano trio that we heard yesterday. The new trio will be played in excerpts to illuminate points made during the talk.

18:00 Dinner



15:30 Pianotrio, del I

THE BARN

*Esther Hoppe, violin - Christian Poltéra, cello -
Ronald Brautigam, piano*

Joseph HAYDN

Piano Trio No. 45 in E flat major Hob. XV: 29

Robert SCHUMANN

Piano Trio No. 1 D minor, op.63



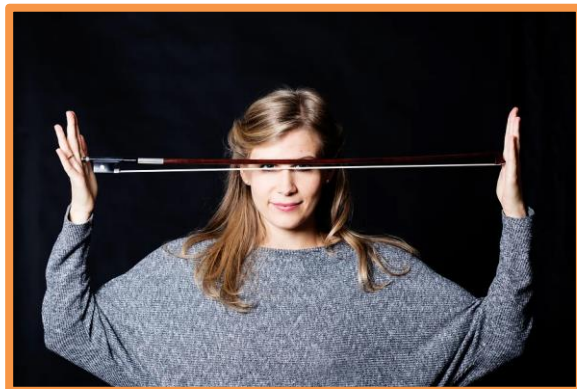
20:00 Italienisches Liederbuch

THE BARN

*Christiane Karg, sopran – Florian Boesch, baryton
– Malcolm Martineau, piano*

Hugo WOLF (1860 – 1903)

Italienisches Liederbuch (1891, 1896)



22:30 New music for solo violin

BASSE FØNNNS (1st floor, main building) *(free seating)*

Sofie Thorsbro Dan, violin

Bernard Villaume: "We have had Sofie on our 'most wanted list' for a long time, and one day she suddenly telephoned. She wanted to commission some works for solo violin and needed a place to perform them. I said "yes" right away, and suggested Simon Løffler and Jeppe Ernst – two gifted and original composers who, to date, had hardly written for ordinary acoustic instruments. So I wanted to give them a mischievous hurdle, but with genuine curious anticipation. The two composers accepted the challenge and I am very excited to the outcome in this concert!"

Jeppe ERNST (f. 1985)

Procession C (2023), 10'

Li-Ying WU (f. 1978)

Profeti (2016), 5'

Simon LØFFLER (f. 1981)

Stykke for soloviolin (2023), 10'

Also on the program this day

(admission depends on ticket type)

10:00 Artist talk (BASSE FØNNNS)

18:00 Dinner

TUESDAY 9 JULY 2024



15:30 Pianotrio, del II

THE BARN

*Esther Hoppe, violin - Christian Poltéra, cello -
Ronald Brautigam, piano*

Schubert

Piano Trio No. 2 in E flat major op. 100 D. 929, 45'



20:00 String sextets

THE BARN

*Pavel Haas Quartet (Veronika Jarůšková og
Marek Zwiebel – violiner, Šimon Truszka – viola,
Peter Jarůšek – cello)
Dana Zemtsov, viola - Ivan Vokac, cello*

Bohuslav MARTINŮ (1890 – 1959)

String sextet, H.224 (1932), 18'

Erwin SCHULHOFF (1894 – 1942)

String sextet (1924), 23'

--- Pause ---

Antonin DVOŘÁK (1841 - 1904)

Strygesekstet i A-dur, Op. 48 (1878), 36'

Also on the program this day

(admission depends on ticket type)

10:00 Artist talk (BASSE FØNNNS)

18:00 Dinner

Tickets with accommodation

This category of ticket includes accommodation in the 120-room castle (manor house), from where everything is within walking distance: Concerts, meals, rooms, bar, etc.

Per person in double room **EUR 225,- / day**

Single room **EUR 340 /day**

Single room (HUSET)* **EUR 290,- /day**

* Single rooms are also available in the nearby hotel facility HUSET, a 1 km walk/drive through the Hindsgavl Deer Park to the castle. Address is Hindsgavl Allé 2 – 5500 Middelfart and website: www.huset-middelfart.dk/

What is included?

The festival stay starts with room check-in from 14:00 on the date of arrival and ends on departure day with check-out at 10:00 or before.

In that time span the following is included:

Evening buffet at 18:00, accommodation, breakfast buffet and admission to all concerts, including a glass of wine or similar during the interval of the evening concert.

Room upgrades

Upon availability, it is possible to request room upgrades. An extra fee will be charged directly by the Hotel which is due to be paid upon check-out.

The most common upgrades:

- Room in "the Stables": **EUR 41,-/day**
- Junior Suite: From **EUR 68,- to EUR 95,-/day**
- Room suitable for wheelchair: **EUR 41,-/day**
- With dog in room ("stables"): **EUR 61,-/day**

Individual tickets (without accommodation)

Dayticket incl. dinner **EUR 140,-**

Concert at 20:00, incl. drink **EUR 58,-**

Matiné/soiré at 15:30/22:30 **EUR 24,-**

Dayticket includes

All concerts/activities from 14:00, two-course evening buffet at 18:00, and drink in the intermission of the evening concert.

Under 30 y.o.?

Some days, save 30%

If you are under 30 y.o. and wish the full comfort of a hotel room, discounts of 30% are given on certain days (limited number of rooms available). Order by writing directly to U35@hindsgavlfestival.dk.

Bring your own tent: 4 days - EUR 305,-

With accommodation in tent you can take part in the 4-day Hindsgavl Festival Camp. The 4 days Festival Ticket will give you access to all concerts and other activities, 4x dinner, 4x breakfast and 3x lunch. More information: www.hindsgavlfestival.dk/unqdomstilbud/

PRACTICAL INFORMATION

How to order

It is very simple and a little old-fashioned:
Send an e-mail to sales@hindsgavlfestival.dk.

In case you wish with accommodation in the castle or at Huset, please specify this along with
1) Name; 2) Address; 3) Type of room (single- or double); 4) Date of arrival; 5) Date of departure.

The Festival Director will respond within 48 hours.

Getting there

The address of the festival venue is

Hindsgavl Slot
Hindsgavl Allé 7
DK-5500 Middelfart - Denmark

The 18th century Hindsgavl Castle is located 3 km from the picturesque city of Middelfart and only 200 meters from the sea. Once you have reached the castle, everything is in walking distance: Rooms, concert venues, dining, rooms, etc.

Distances by car/bicycle

German border: 100 km; Copenhagen: 215 km;
Hamburg: 265 km; Berlin: 540 km; Paris: 1.150 km.

By train from Germany

Good connections from Germany. You should aim for Middelfart Station (via Kolding or Fredericia). From there, a five minute drive (taxi: 12-13 Euro) takes you to Hindsgavl. Travel time from Hamburg is about 3 hours 30 minutes.

By airplane

Closest airport is **Billund Airport**, 65 km from Hindsgavl. Taxi costs around 150 Euro, one-way. Bus/train is possible but complicated.

Alternative airport is **Copenhagen Airport (Kastrup)**: There are direct train connections between this airport and the town of Middelfart. These trains depart on an hourly basis with a commuting time of approx. 2h 20 min.



Further information

Contact Festival Director Bernard Villaume:

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